

[HJAS 65.1]

*Contents*

---

Article Abstracts

Illusion and Illumination: A New Poetics of Seeing in Liang Dynasty Court Poetry

XIAOFEI TIAN

The Writing of Imperial Poetry in Medieval China

JACK W. CHEN

The Maitreya Connection in the Tang Development of Dizang Worship

ZHIRU

The Gift of a Python Robe: The Circulation of Objects in //Jin Ping Mei//

SOPHIE VOLPP

Thicker than Blood: The Social and Political Significance of Wet Nurses in Japan, 950-1330

THOMAS D. CONLAN

//Reviews://

//The Impact of Buddhism on Chinese Material Culture//, by John Kieschnick

JAMES A. BENN

//To the Ends of Japan: Premodern Frontiers, Boundaries, and Interactions//, by Bruce L. Batten

W. WAYNE FARRIS

//Fu Shan's World: The Transformation of Chinese Calligraphy in the Seventeenth Century//, by Qianshen Bai

ROBERT E. HARRIST, JR.

//Questions of Style: Literary Societies and Literary Journals in Modern China, 1911-1937///, by Michel Hockx

THEODORE D. HUTERS

//Early Modern Japanese Literature: An Anthology, 1600-1900///, edited by Haruo Shirane

ADAM L. KERN

//The Social Sciences in Modern Japan: The Marxian and Modernist Traditions///, by Andrew E. Barshay

TESSA MORRIS-SUZUKI

Peony Pavilion: //Four Centuries in the Career of a Chinese Drama///, by Catherine C. Swatek

PATRICIA SIEBER

//The Power of Position: Beijing University, Intellectuals, and Chinese Political Culture, 1898-1929///, by Timothy B. Weston

PETER ZARROW